

JOSHUA WILLIAMS
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Education

- 2016 (*expected*): PhD in Performance Studies with a Designated Emphasis in Critical Theory from the University of California, Berkeley
- 2009: MA with Distinction (Highest Honors) in Comparative Literature (Africa/Asia) from the School of Oriental and African Studies at the University of London
- 2007: AB, summa cum laude, from Princeton University in Comparative Literature with certificates in African Studies and Creative Writing

Academic Work Experience

- 2012-present: Graduate Student Instructor for Acting 10 (Introduction to Acting) at the University of California, Berkeley
- 2010-2012: Graduate Student Researcher for Prof. Catherine Cole

Fellowships & Grants

- 2010-present: Mellon-Berkeley Graduate Fellowship (U.C. Berkeley)
- 2007-present: membership in the Phi Beta Kappa Society
- 2012: Arts Research Center Fellowship (U.C. Berkeley)
- 2012: U.C. Berkeley Center for African Studies Rocca Pre-Dissertation Grant
- 2012: U.C. Berkeley Department of Theater, Dance & Performance Studies Hickman Travel Grant
- 2011: U.C. Berkeley Department of Theater, Dance & Performance Studies Hickman Travel Grant
- 2011: U.C. Berkeley Center for Race & Gender Graduate Student Grant
- 2005-2007: Mellon Mays Undergraduate Fellowship (Princeton University)

Awards & Honors

- 2012: U.C. Berkeley Department of Theater, Dance & Performance Studies Mark Goodson Prize for Distinguished Theatrical Talent
- 2012: selected for participation in the Global Theater and Performance Research Workshop at the University of California, Santa Barbara

- 2011: admitted to the Designated Emphasis in Critical Theory at U.C. Berkeley
- 2007: Harold Willis Dodds Achievement Prize, for general excellence and community work at Princeton University
- 2007: Samuel Shellabarger Fellowship Prize, for an outstanding thesis submitted to Princeton's Program in Creative Writing
- 2007: Robert and Lynn Fagles Prize, for the most outstanding creative writing or translation thesis submitted to Princeton's Department of Comparative Literature
- 2007: named "a star of tomorrow" in *New York Magazine's* June 4th, 2007 feature on young writers
- 2007: finalist for the Marshall Scholarship
- 2006: Junior Prize in Creative Writing, from Princeton's Program in Creative Writing
- Academic Publications, Conference Papers & Translations*
- 2012-2013: translations of Ebrahim Hussein's *Mashetani*, *Ngao ya Jadi*, *Jogoo Kijijini* and *Arusi* (forthcoming from Oxford University Press)
- 2012: with Omar Ricks, "Why Doesn't it Cause an Uproar: Theater and/as Genocide" on *ASTR Online*
- 2012: "The Prop Man is a Gunsmith; the Actors are Insurgents: Labor, Embodiment and the Problem of the Real in the Kenyan Peasant Theatre, 1976-1982" presented at the African Theatre Association Annual International Conference at the University of Cape Town
- 2012: "The Prop Man is a Gunsmith; the Actors are Insurgents: Labor, Embodiment and the Problem of the Real in the Kenyan Peasant Theatre, 1976-1982" presented at the 18th annual Performance Studies International conference (PSi 18) at the University of Leeds
- 2012: "Cold War Clowns: Peter Brook, Teatro Campesino and the Crypto-Radicalism of the Western Left, 1965-1979" presented at the Theatre, Globalization & the Cold War Conference at the Ludwig-Maximilians-Universität in Munich
- 2011: "Specters of the Future / Futures of the Specter: Liberation and Apocalypse in Contemporary Afrofuturist Film" presented at the 3rd biennial conference of the Association for the Study of the Arts of the Present (ASAP/3) in Pittsburgh

- 2007: “Good Works in Progress: HIV/AIDS and the Future of Trans-Regional Literary Study” presented at the 11th annual conference of the African Language Teachers’ Association at the University of Florida, Gainesville
- 2006: translation of Ebrahim Hussein’s Swahili play *Ngao Ya Jadi* featured at “Word Of Mouth: An Evening of Literary Translation,” sponsored by Princeton’s Department of Comparative Literature
- 2006: “Pursuit: J.M. Coetzee, Apartheid and the Problem of Performance” presented at the Mid-Atlantic Mellon Mays Conference at Princeton University
- Playwriting, Directing, Dramaturgy & Filmmaking*
- 2012: writer, *In The House We Haven’t Built* (forthcoming at U.C. Berkeley)
- 2011: director, *Kinjeketile*, written by Ebrahim Hussein (U.C. Berkeley)
- 2011: assistant dramaturg, *I Dream of Chang & Eng*, written by Philip Kan Gotanda, directed by Peter Glazer (U.C. Berkeley)
- 2011: assistant director, *At Buffalo*, devised and directed by Amma Gharthey-Tagoe Kootin (U.C. Berkeley, Black Theater Workshop)
- 2010: writer and director, *Zoey in the Snow, Lab Run* (U.C. Berkeley)
- 2010: workshop dramaturg, *I Dream of Chang & Eng*, written by Philip Kan Gotanda, directed by Peter Glazer (U.C. Berkeley)
- 2008: writer/performer, with Arka Mukhopadhyay and Abhijit Pakrashi, *The Wasteland 2.0* (1 Shanthi Road Studio/Gallery, Bangalore, India)
- 2007-2008: writer, with Julia Cain, *Four Rooms Waking* (Princeton University, directed by Julia Cain; Capitol Fringe Festival, Washington D.C., directed by Ronee Penoi)
- 2007: writer, *Valentine at Bellevue*, directed by Whitney Mosery (Theatre Intime, Princeton NJ)
- 2006: filmmaker, *Kelele* (Princeton University African Film Festival)
- 2006: director, *Much Ado About Nothing*, by William Shakespeare (Princeton University)
- 2005: writer and director, *Wonderland Salvage* (Theatre Intime, Princeton NJ)
- 2005: writer, *underground*, directed by Joseph Cermatori (Princeton University)
- 2004: director, *Othello*, by William Shakespeare (Princeton University)

2003: writer, *Travelers in Twos and Threes*, directed by Ruby Pan (Theatre Intime, Princeton NJ)

Service & Community Work

2012-present: member of the advisory board for the 2012-2013 On The Same Page program at U.C. Berkeley

2012-present: co-director of the U.C. Berkeley Department of Theater, Dance & Performance Studies New Play Reading Series

2012-present: co-convener of the Townsend Center's Contemporary Drama Working Group at U.C. Berkeley

2012-present: coordinator of the 2012-2013 U.C. Berkeley Department of Theater, Dance & Performance Studies Speakers Series

2011-present: Head Steward for UAW 2865, the U.C. graduate student union

2010-2012: Theater, Dance & Performance Studies delegate to the U.C. Berkeley Graduate Assembly

Languages

fluent in English, Spanish and Swahili; basic reading proficiency in Hindi, French and Portuguese; developing proficiency in Kannada, Amharic and German